

BY GALIA

Fields of June dress

ADJUSTMENTS
TUTORIAL



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1.OVERVIEW

Description:

The Fields of June sewing pattern is a vintage inspired dress with fitted bodice and beautifully flowing A-line skirt. Falling to mid-calf length, it is suited to everyday wear, holidays, garden parties, and special summer occasions.

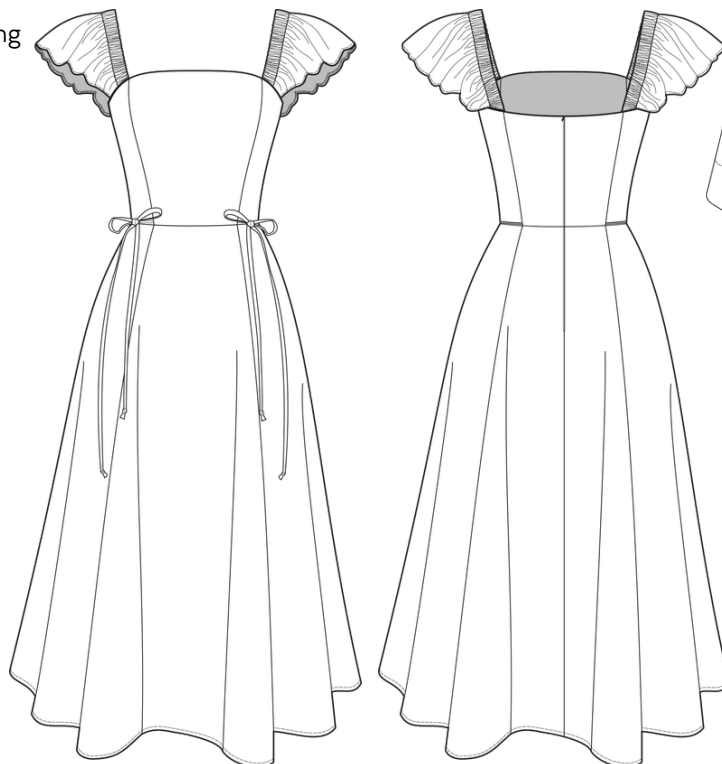
The pattern comes with several design options, so you can make the dress just the way you like it. Choose between delicate elasticated ruffle straps or wide tie straps that fasten into bows. For the back closure, you can choose a discreet invisible zipper or a classic full button closure. The pattern also includes two hem finishes: a narrow hem for a light, airy look, or a wide hem facing that adds beautiful weight and movement to the skirt. Designed for woven fabrics such as linen, cotton, chambray, and lightweight blends, this dress is a versatile addition to any handmade wardrobe.

Pattern features:

- Fitted bodice with a square neckline
- Fully lined bodice
- Cup sizes A-D
- Mid-calf length panel skirt
- Ties for adjusting the waist
 - Side tied bows
 - Front and back tied bows
- Two strap options:
 - Elasticated ruffle straps
 - Wide tie straps
- Two closure options:
 - Back invisible (concealed) zipper
 - Full back button closure
- Two hem finishing options:
 - Narrow hem
 - Wide hem facing

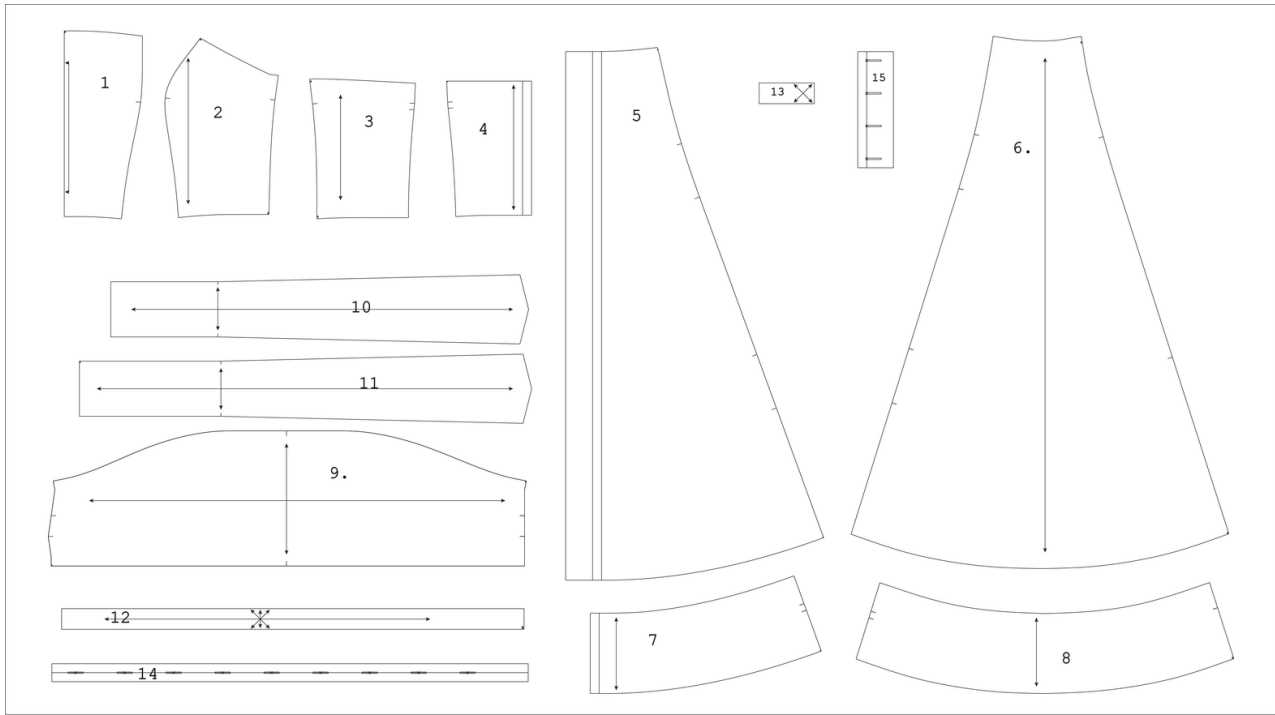
YOU WILL NEED:

- Pattern pieces
- Paper
- Pencil
- Ruler
- Tape
- Measuring tape
- Paper scissors
- Paper weights



PATTERN PIECES

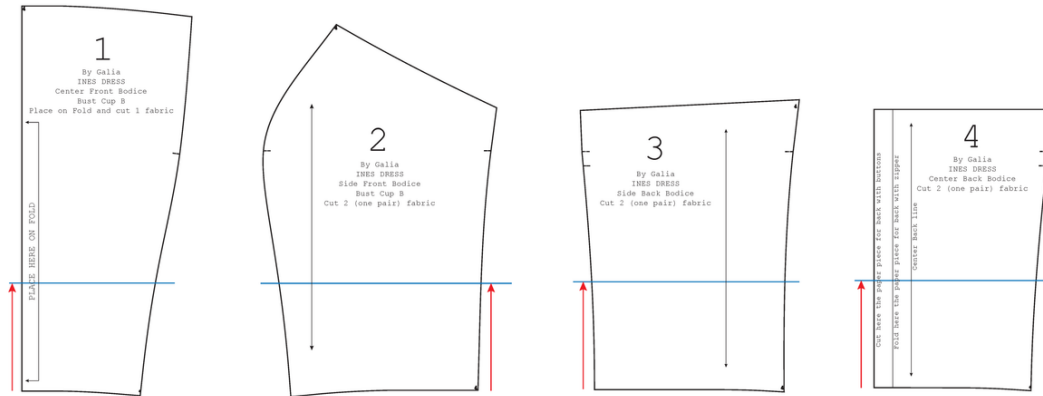
The pattern includes 1.3 cm (1/2 in) seam allowances, unless otherwise stated. (On some sewing machines, the 1/2 in seam allowance is marked as 4/8 in, which is the same.)



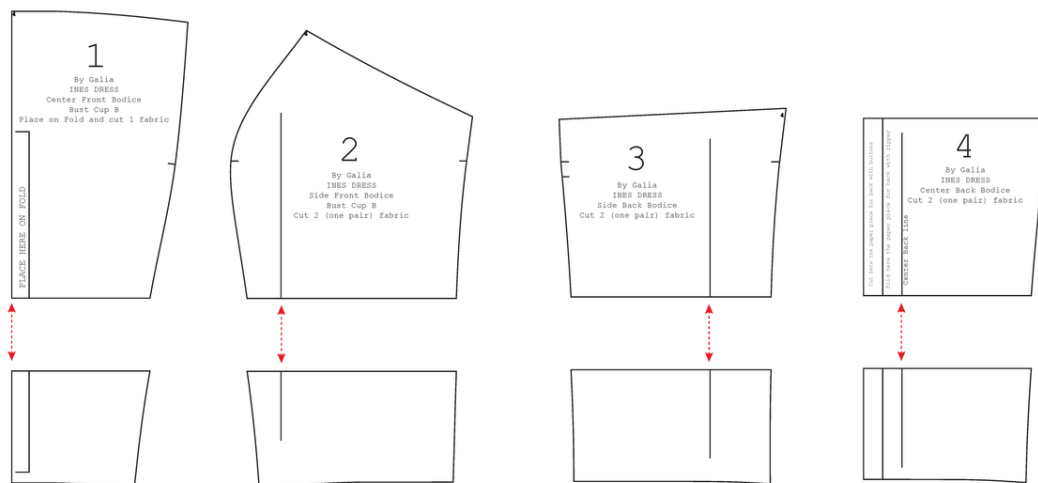
1. **Center Front Bodice**, cut 2 fabric on Fold (1 for Outer (Shell) and 1 for Lining)
Separate pattern pieces for sewing cup sizes A, B, C, D
2. **Side Front Bodice**, cut 4 fabric (1 pair for Outer and 1 pair for Lining)
Separate pattern pieces for sewing cup sizes A, B, C, D
3. **Side Back Bodice**, cut 4 fabric (1 pair for Outer and 1 pair for Lining)
separate pattern pieces for sewing cup sizes A and B, C, D
4. **Center Back Bodice**, cut 4 fabric (1 pair for Outer and 1 pair for Lining)
5. **Center Front Skirt**, cut 3 fabric (1 cut on fold for Front and 1 pair for Back). See instructions on the pattern piece.
6. **Side Front and Side Back Skirt**, cut 4 fabric (1 pair for Side Front Skirt and 1 pair for Side Back Skirt)
7. **Center Front Skirt Facing and Center Back Skirt Facing**, cut 3 fabric (cut 1 on fold for Front and 1 pair for Back). See instructions on pattern piece.
8. **Side Front Skirt Facing and Side Back Skirt Facing**, cut 4 fabric (1 pair for Side Front Skirt Facing and 1 pair for Side Back Skirt Facing)
9. **Elasticated Ruffle Straps**, cut 2 fabric (1 pair)
10. **Front Tie Straps**, cut 2 fabric (1 pair)
11. **Back Tie Straps**, cut 2 fabric (1 pair)
12. **Waist Ties**, cut 4 fabric (2 pairs)
13. **Bias Strip for Button Loop & Zipper Finish** (only closure with zipper), cut 2 fabric
14. **TEMPLATE Skirt Button & buttonhole placement**, cut 1 paper
15. **TEMPLATE Bodice Button & Buttonhole placement**, cut 1 paper

2. HOW TO LENGTHEN THE BODICE

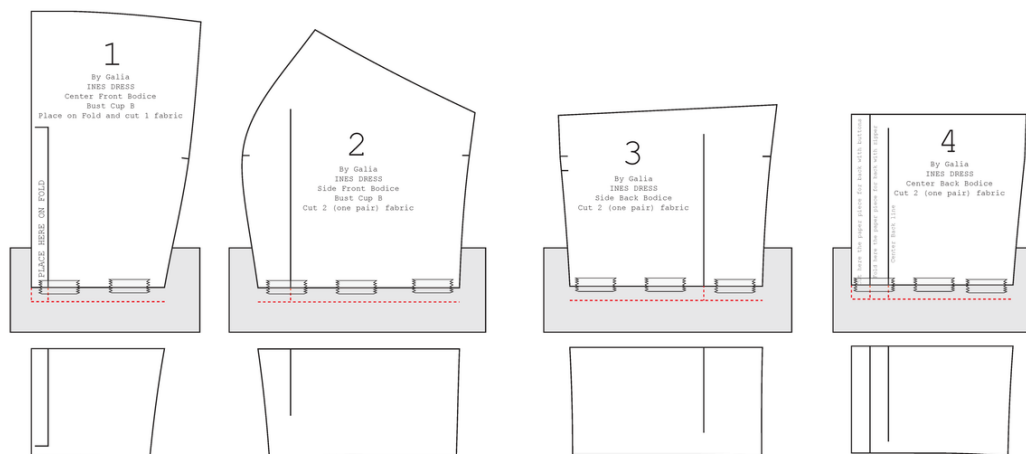
1. Draw a horizontal line 5 cm (2 in) above the waistline on all four bodice pieces.



2. Cut along this line to separate the upper and lower sections.

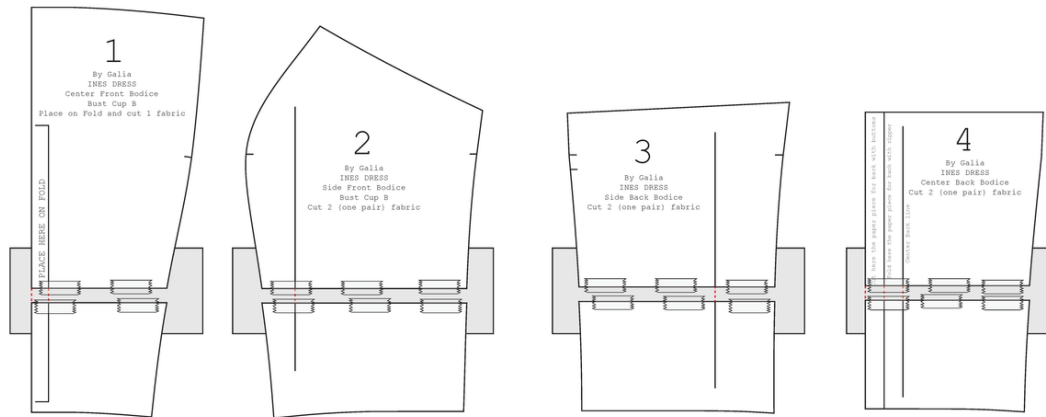


3. Place a piece of paper a bit wider than the pattern piece underneath and spread the pieces apart. Tape the upper section down. Draw a line parallel to the cut edge of the upper section. The distance between the two lines should be the amount you want to lengthen the bodice.

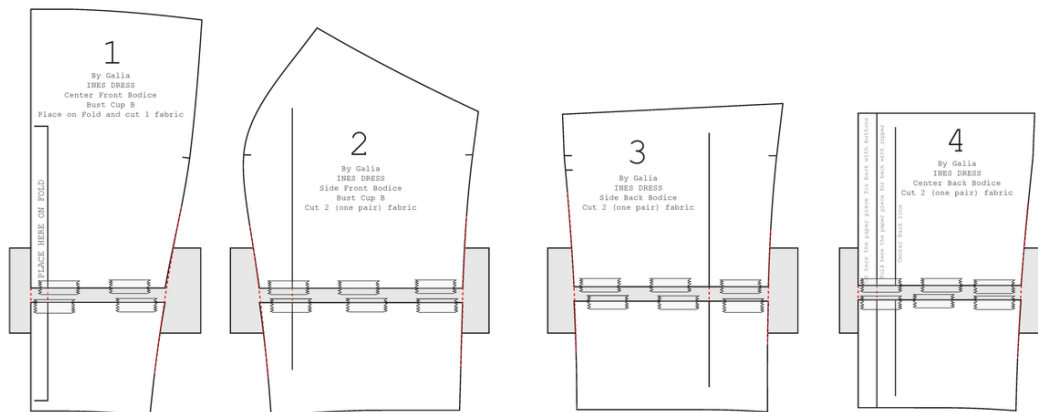


HOW TO LENGTHEN THE BODICE

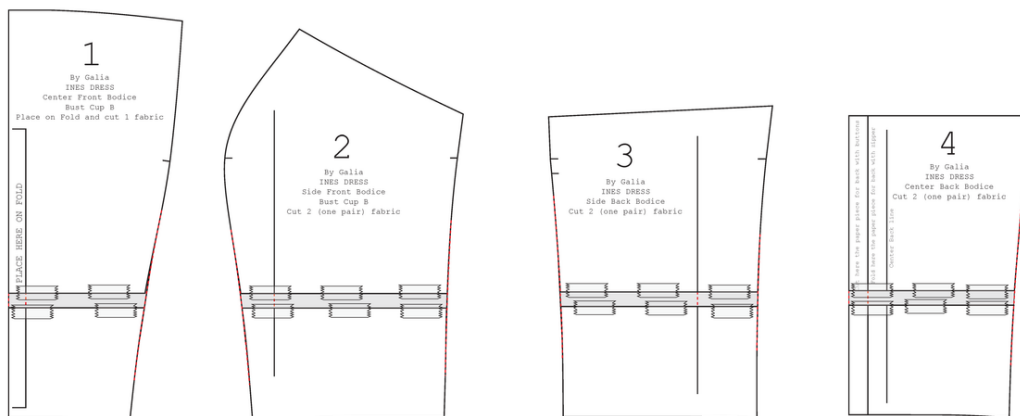
4. Align the bottom section with the new horizontal line and tape it down. Keep center front line, center back line, and all grainlines straight.



5. Redraw the side and princess seams smoothly.

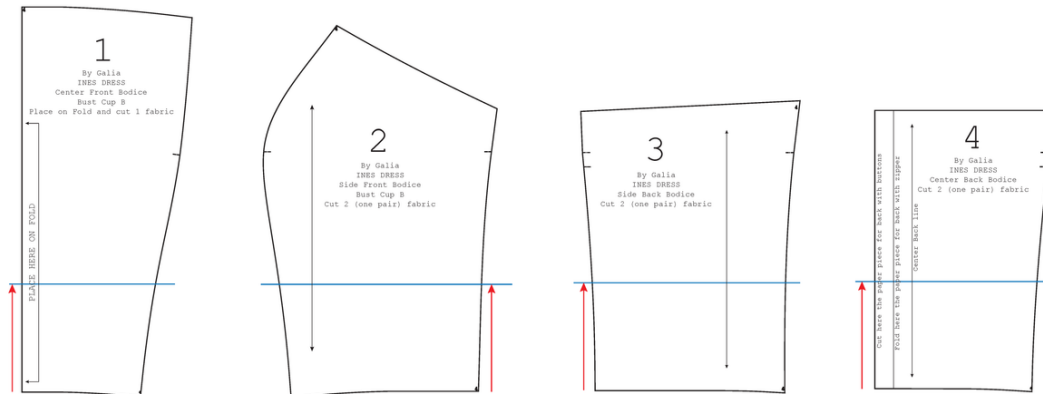


6. Trim away the excess paper. Your adjusted pattern is now ready to use.

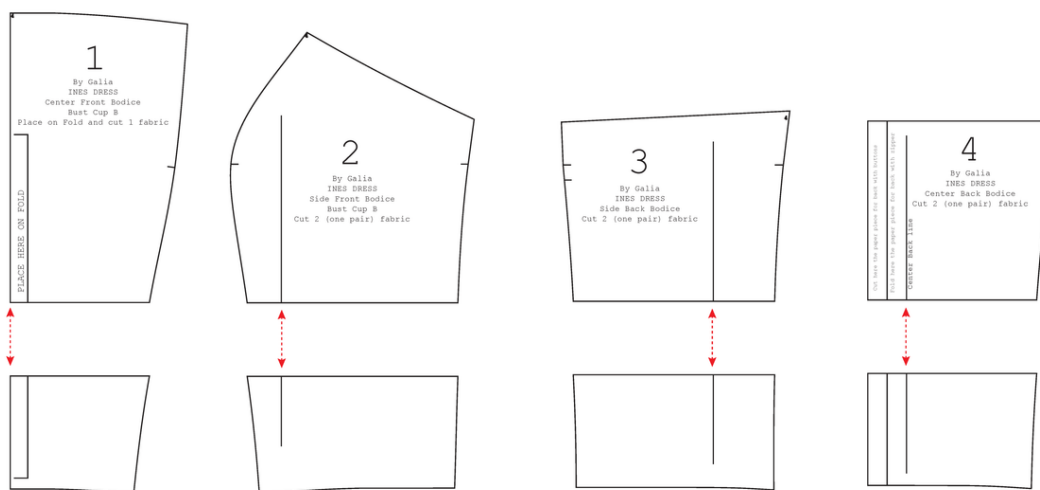


3. HOW TO SHORTEN THE BODICE

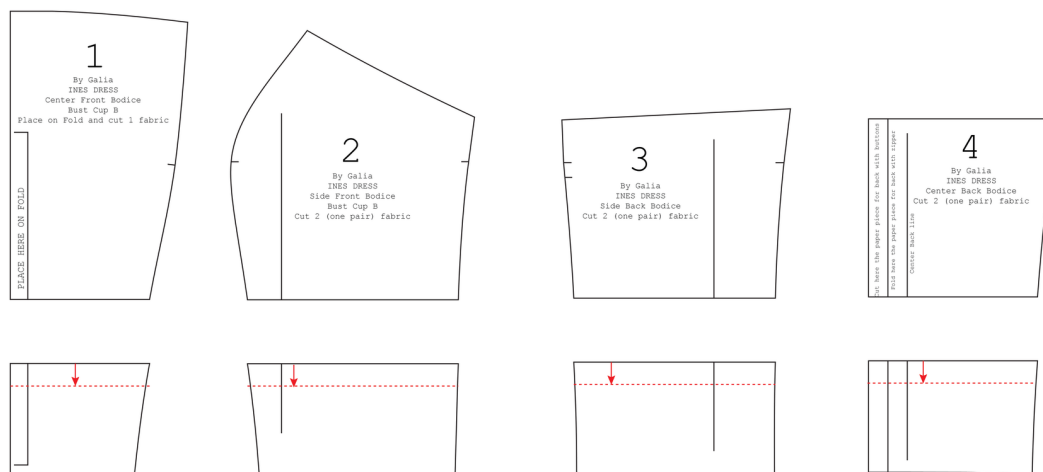
1. Draw a horizontal line 5 cm (2 in) above the waistline on all four bodice pieces.



2. Cut along this line to separate the upper and lower sections.

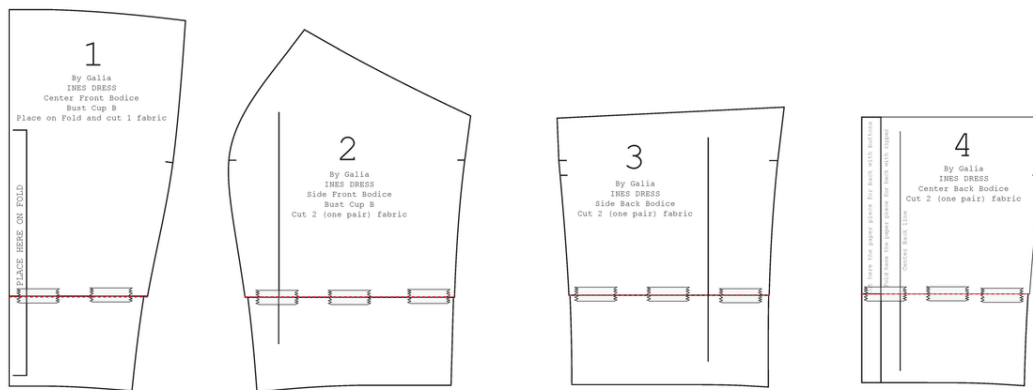


3. Draw a line parallel to the cut edge of the bottom section. The distance between the two lines should be the amount you want to shorten the bodice.

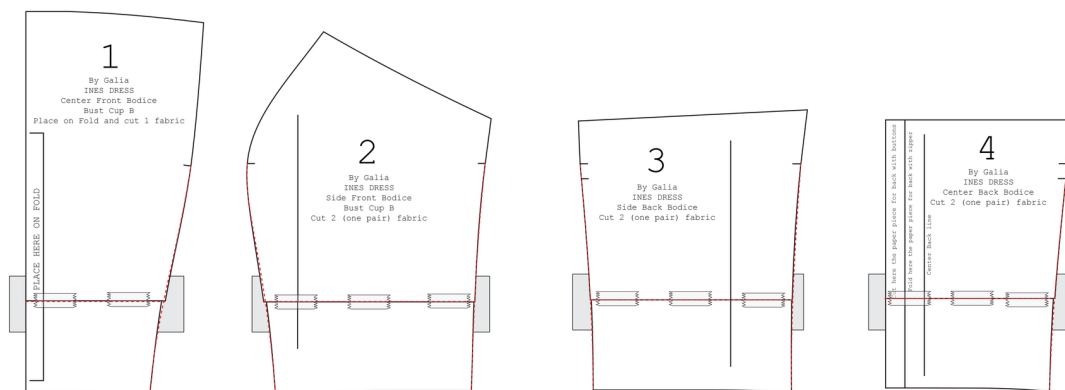


HOW TO SHORTEN THE BODICE

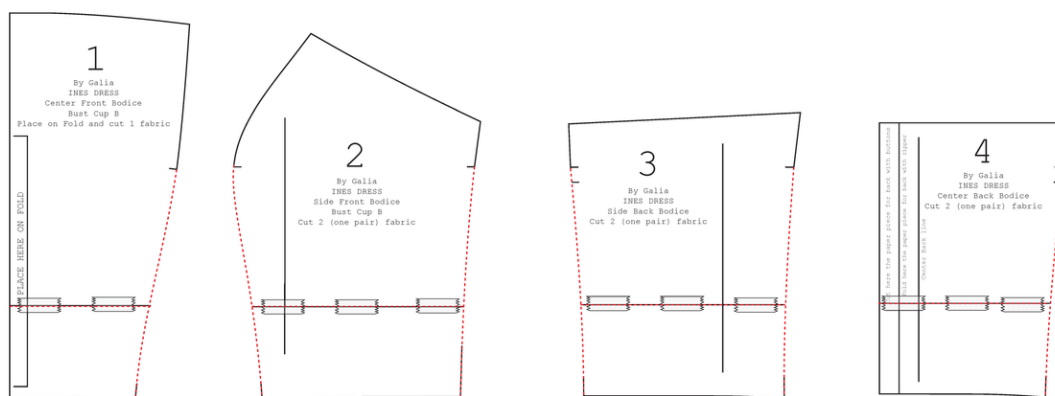
4. Align the upper section with the new horizontal line and tape it down. Keep center front line, center back line, and all grainlines straight.



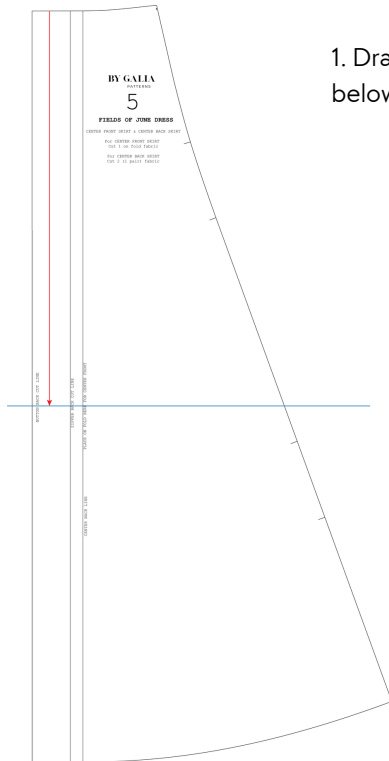
5. Place a piece of paper a bit wider than the pattern piece underneath. Tape the pattern piece down. Redraw the side and princess seams smoothly.



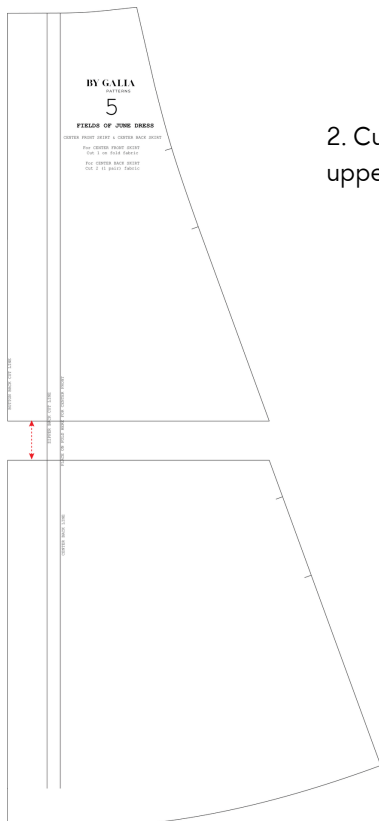
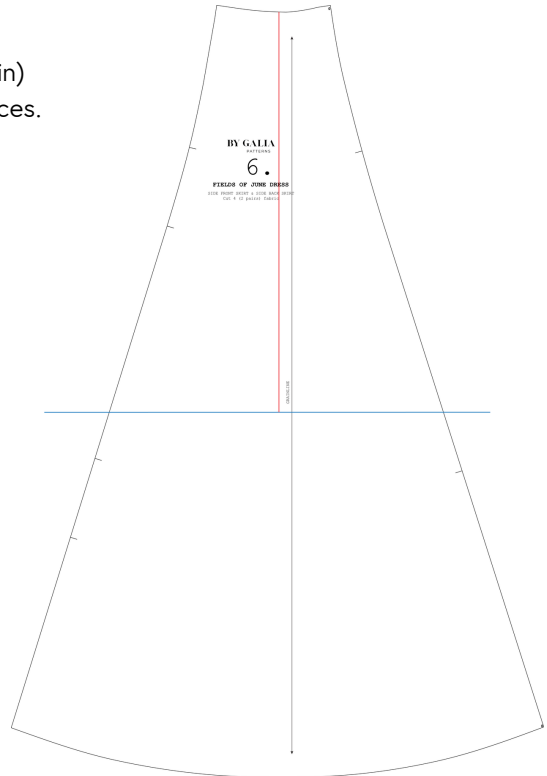
6. Trim away the excess paper. Your adjusted bodice is now ready to use.



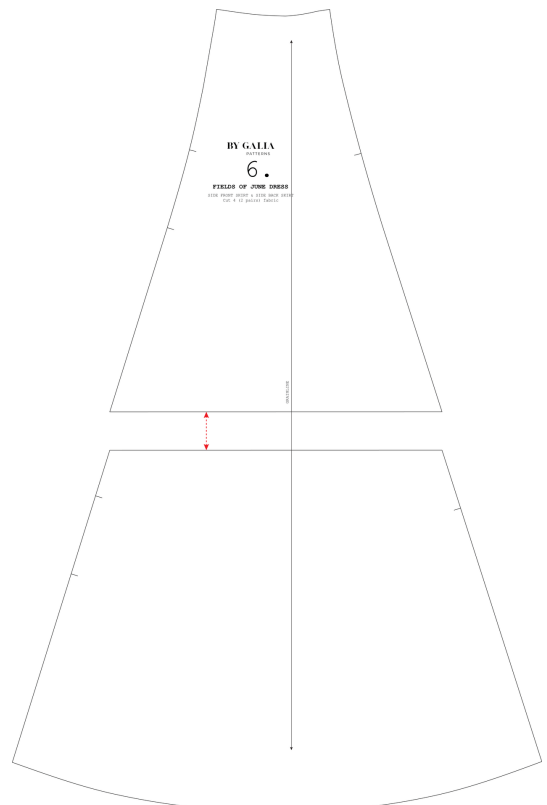
4. HOW TO LENGTHEN THE SKIRT

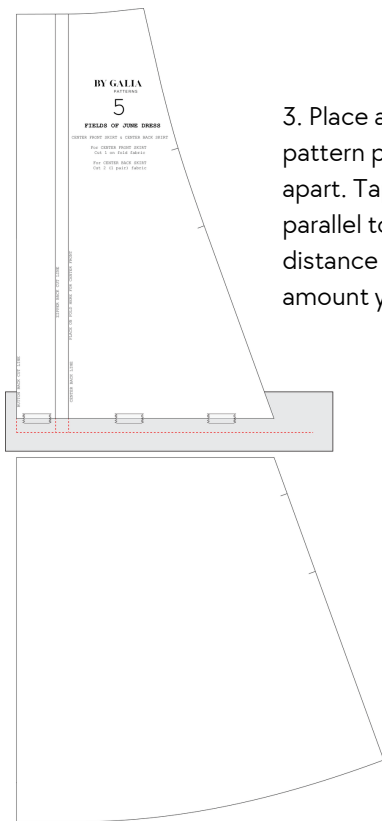


1. Draw a horizontal line 40 cm (15.7 in) below the waistline on both skirt pieces.

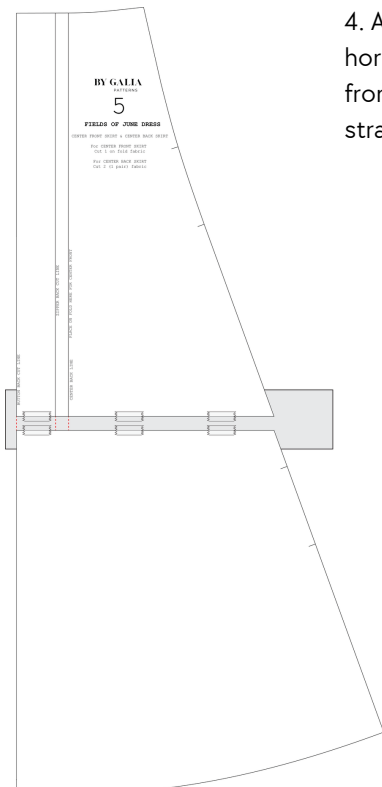
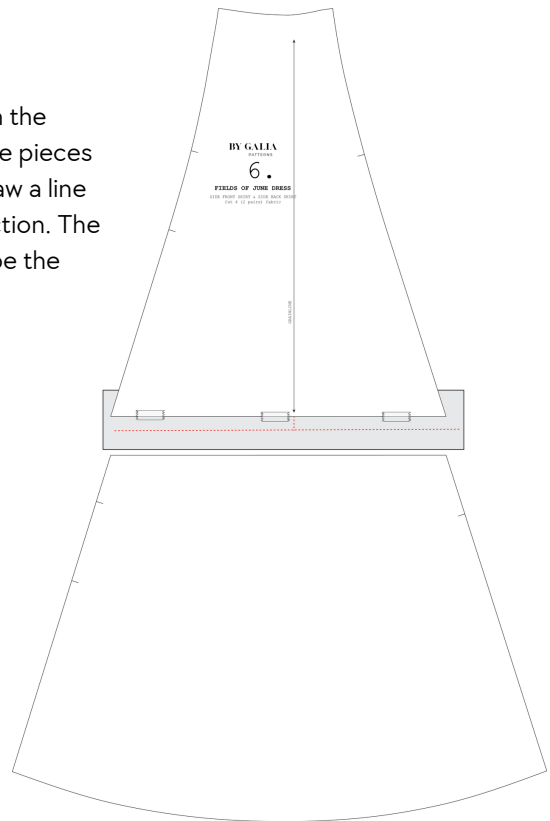


2. Cut along this line to separate the upper and lower sections.

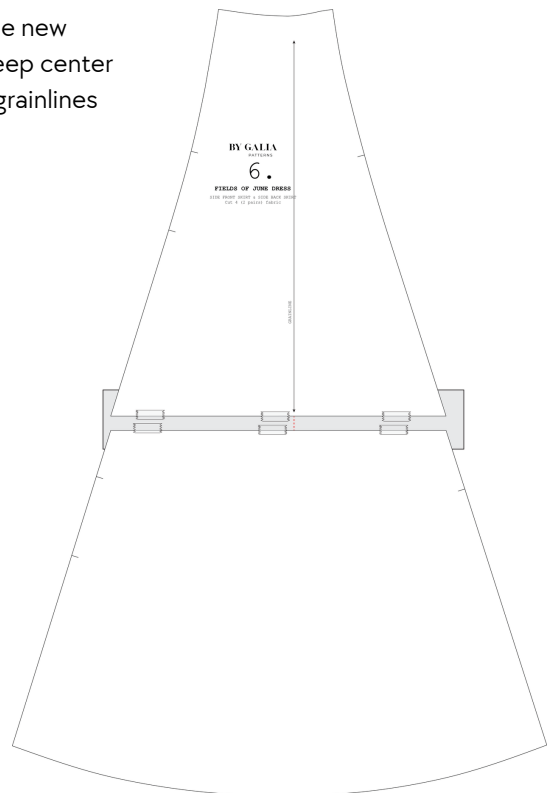


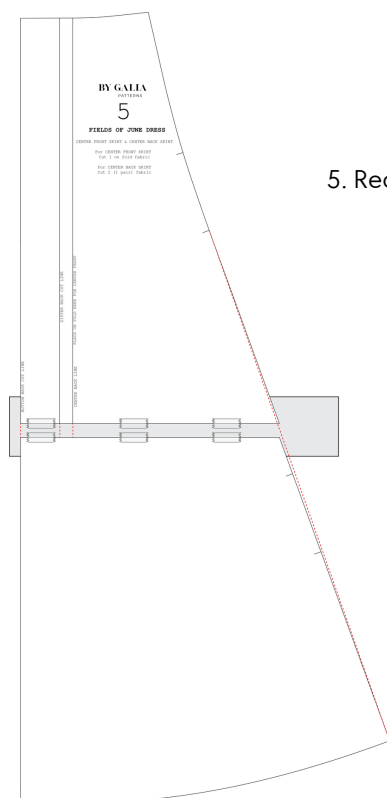


3. Place a piece of paper a bit wider than the pattern piece underneath and spread the pieces apart. Tape the upper section down. Draw a line parallel to the cut edge of the upper section. The distance between the two lines should be the amount you want to lengthen the skirt.

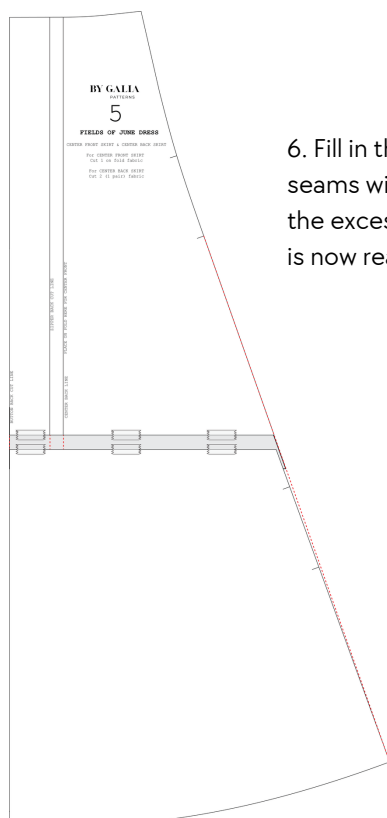
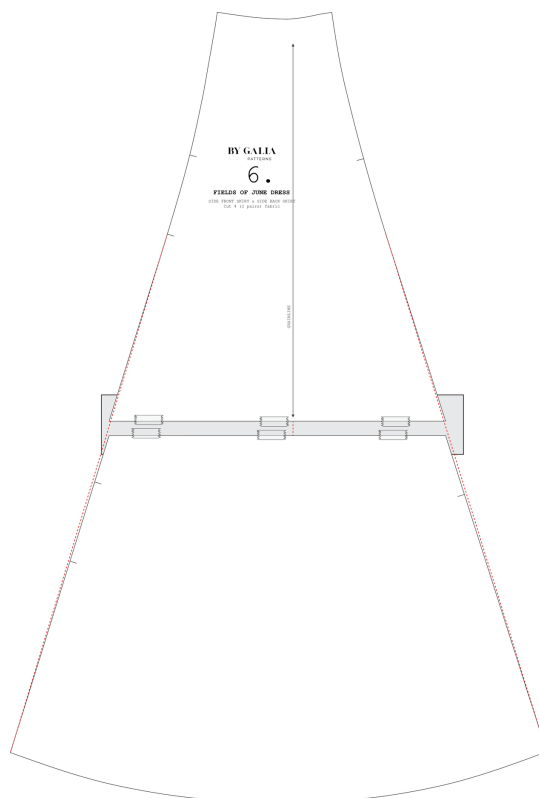


4. Align the bottom section with the new horizontal line and tape it down. Keep center front line, center back line, and all grainlines straight.

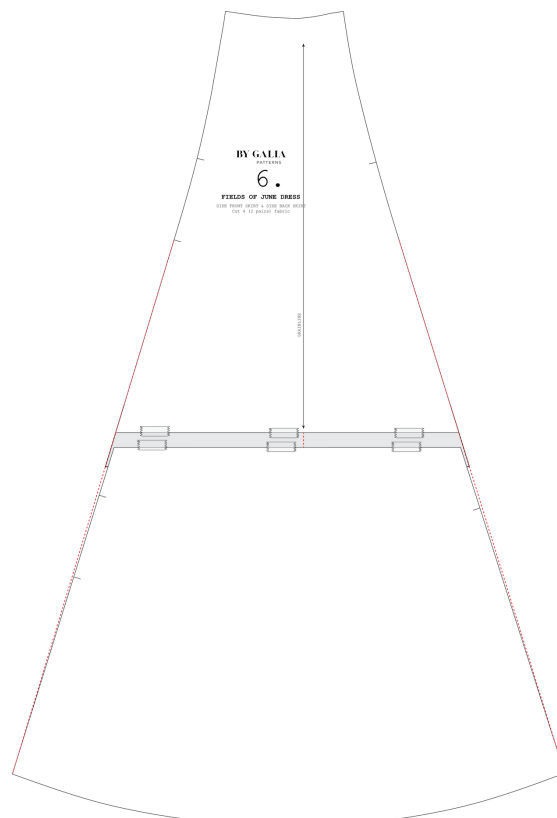




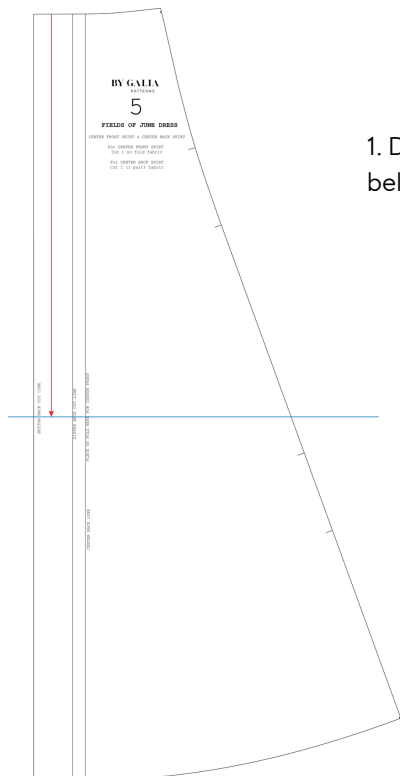
5. Redraw the seams smoothly.



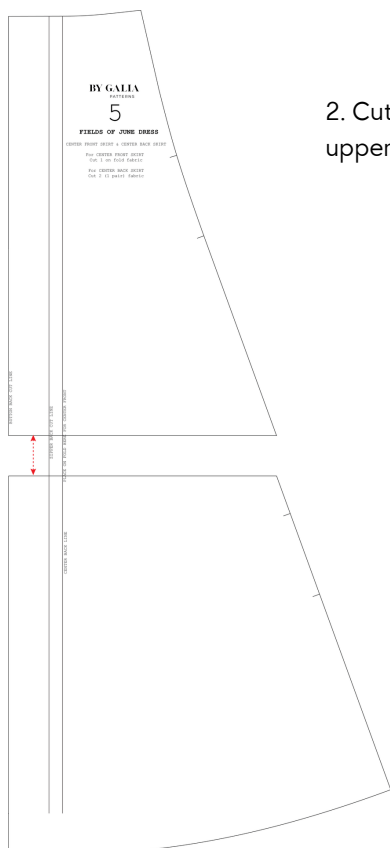
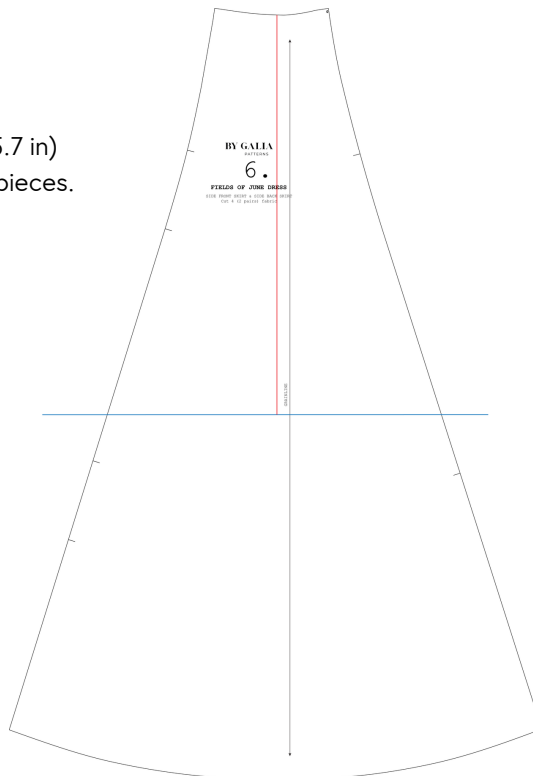
6. Fill in the missing parts of the seams with a paper and trim away the excess paper. Your adjusted skirt is now ready to use.



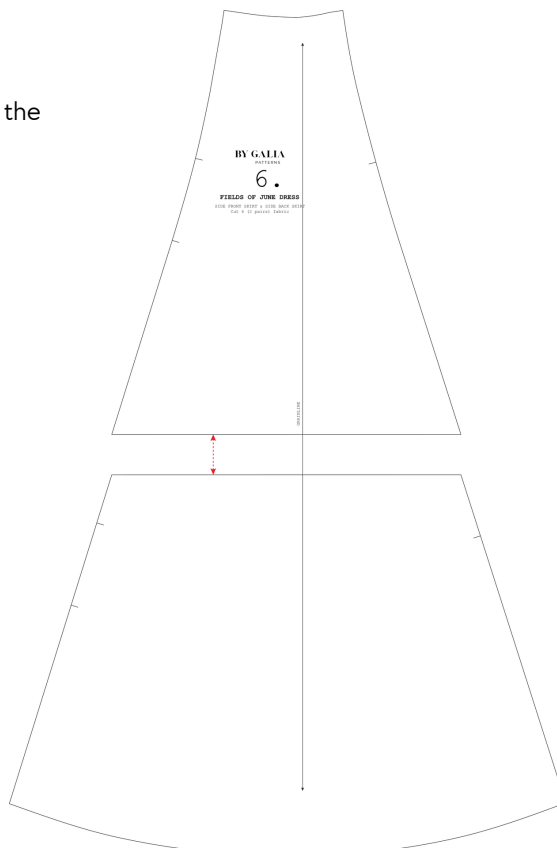
5. HOW TO SHORTEN THE SKIRT

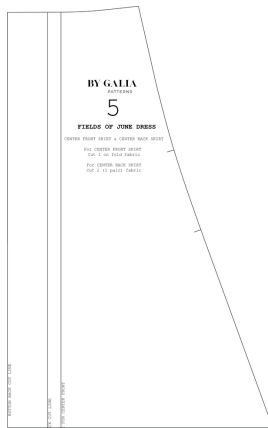


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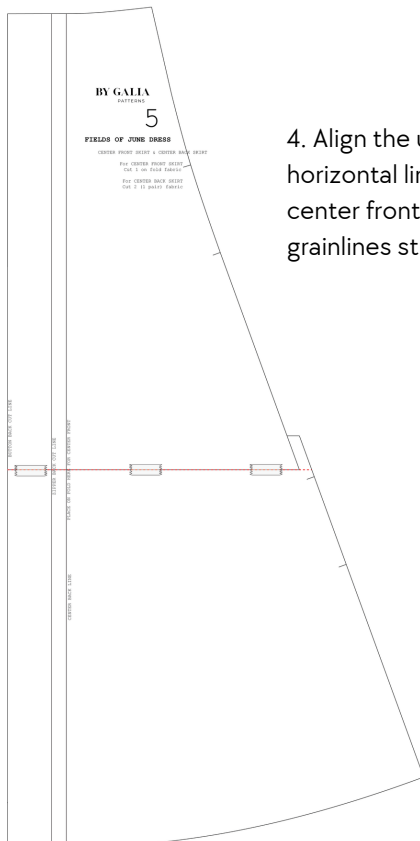
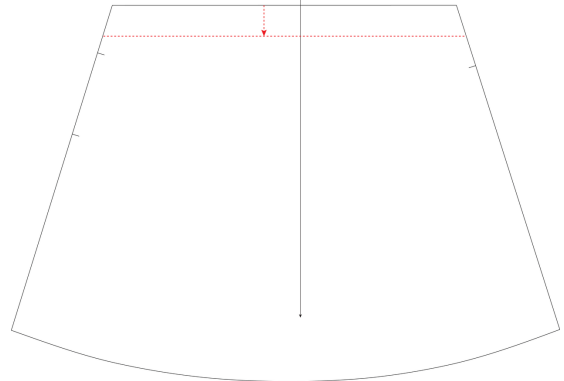
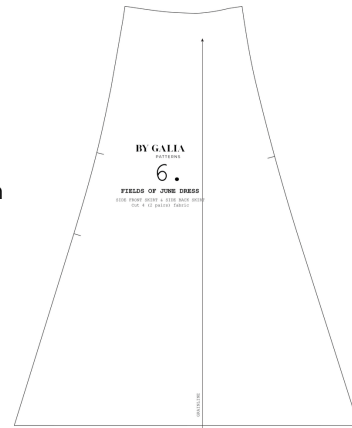
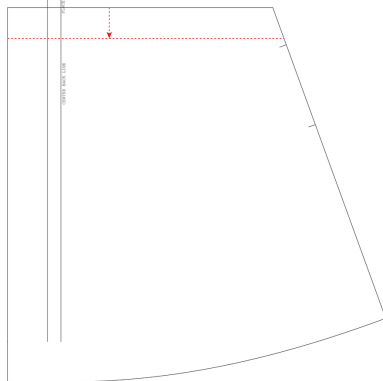


2. Cut along this line to separate the upper and lower sections.

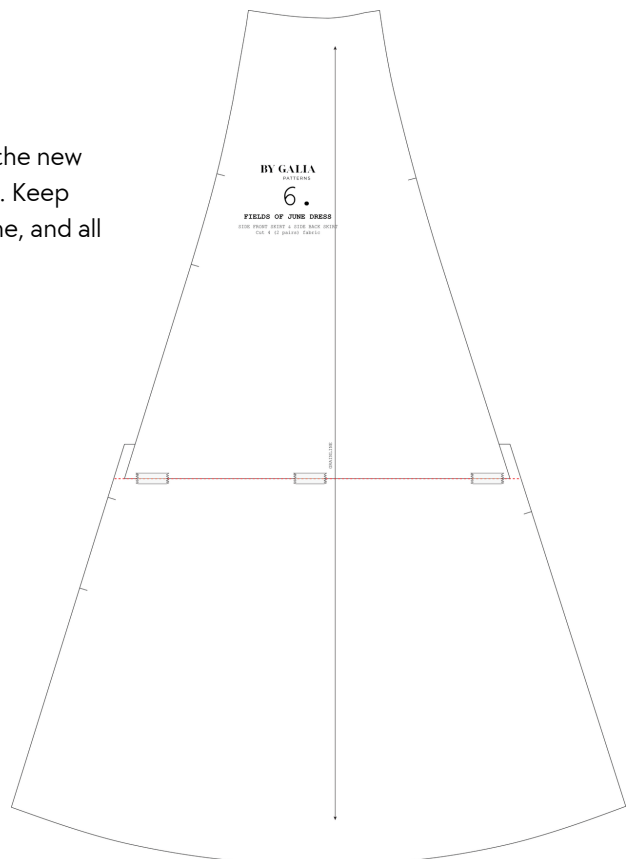


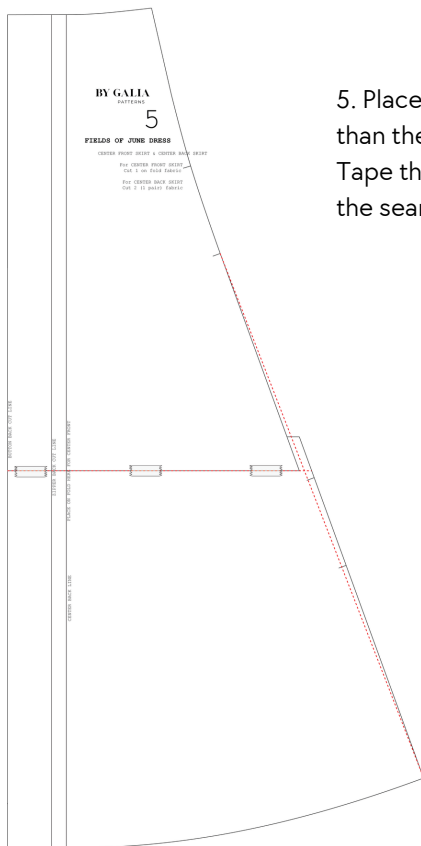


3. Draw a line parallel to the cut edge of the bottom section. The distance between the two lines should be the amount you want to shorten the skirt.

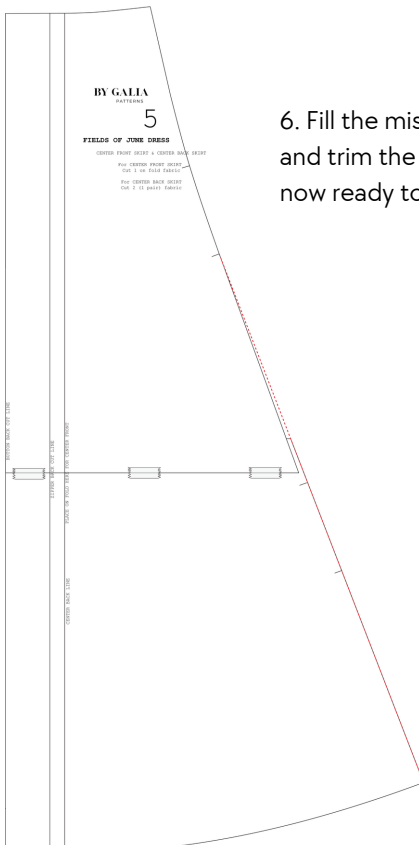
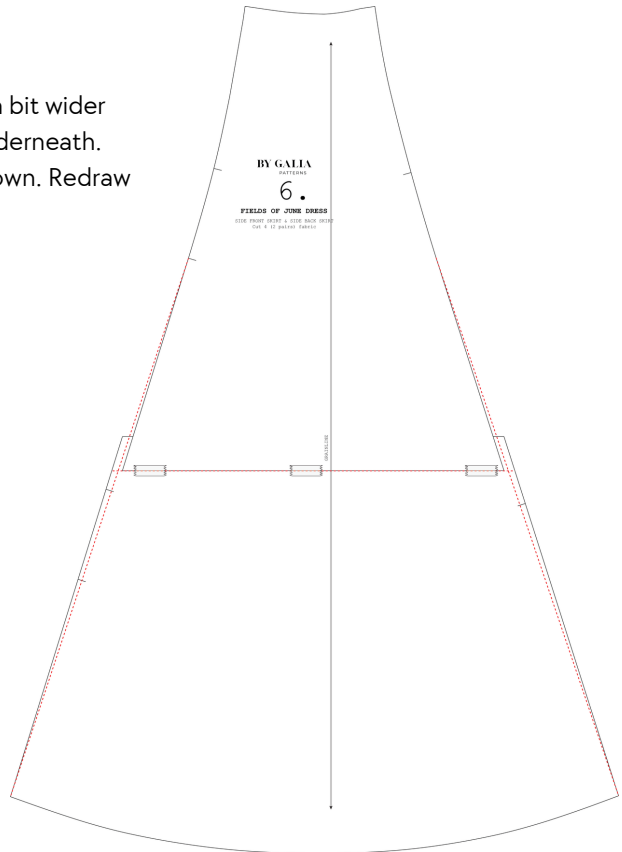


4. Align the upper section with the new horizontal line and tape it down. Keep center front line, center back line, and all grainlines straight.

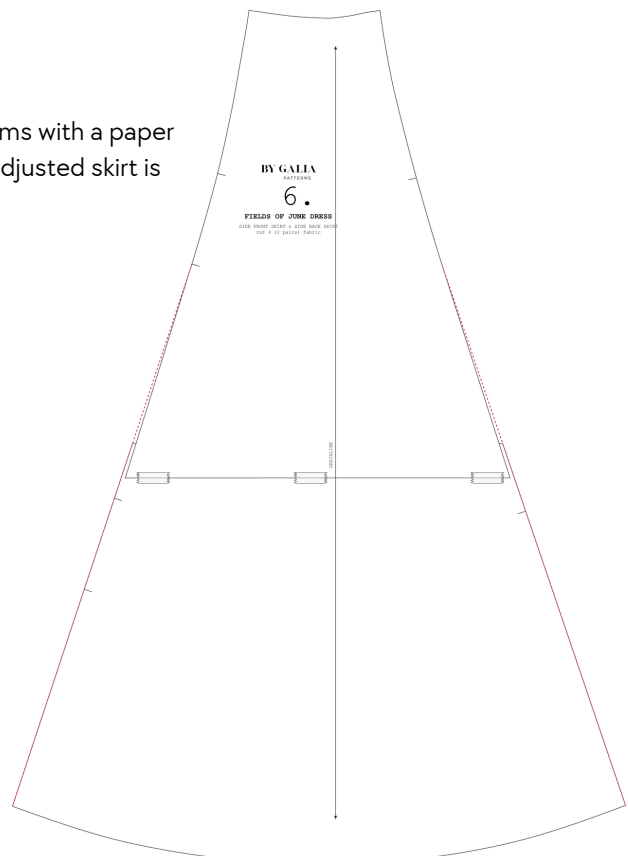




5. Place a piece of paper a bit wider than the pattern piece underneath. Tape the pattern piece down. Redraw the seams smoothly.



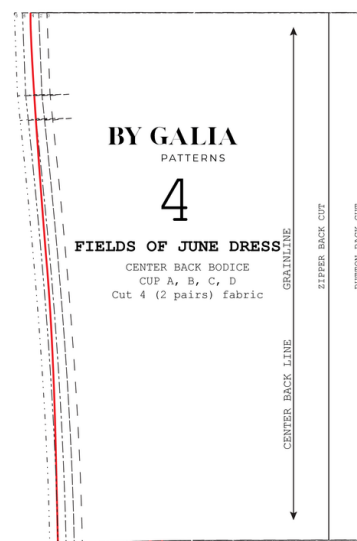
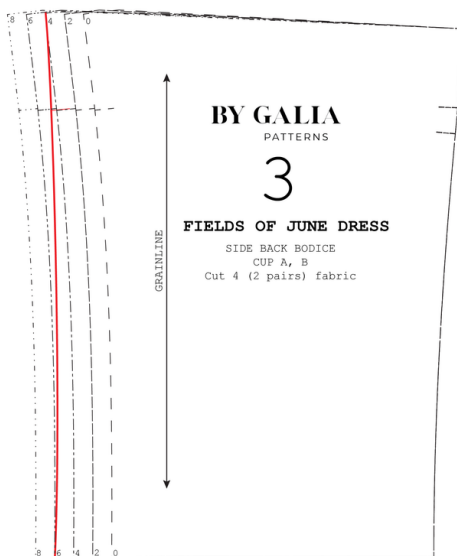
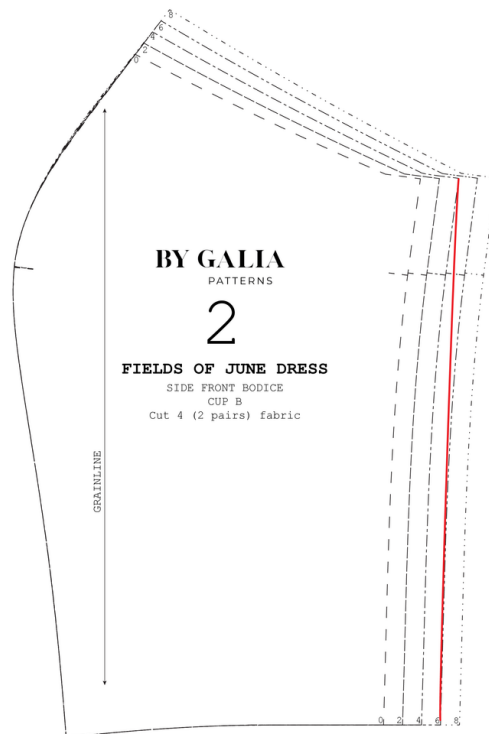
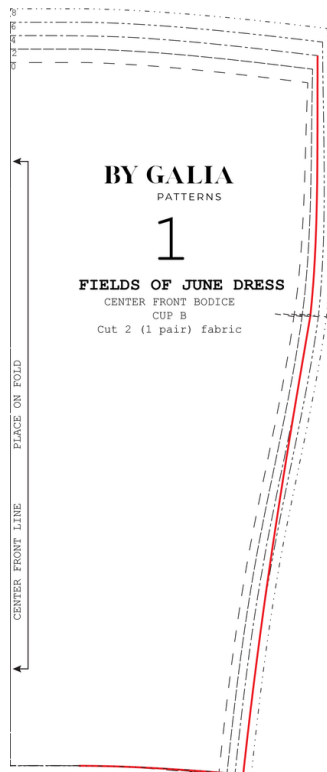
6. Fill the missing parts of the seams with a paper and trim the excess paper. Your adjusted skirt is now ready to use.

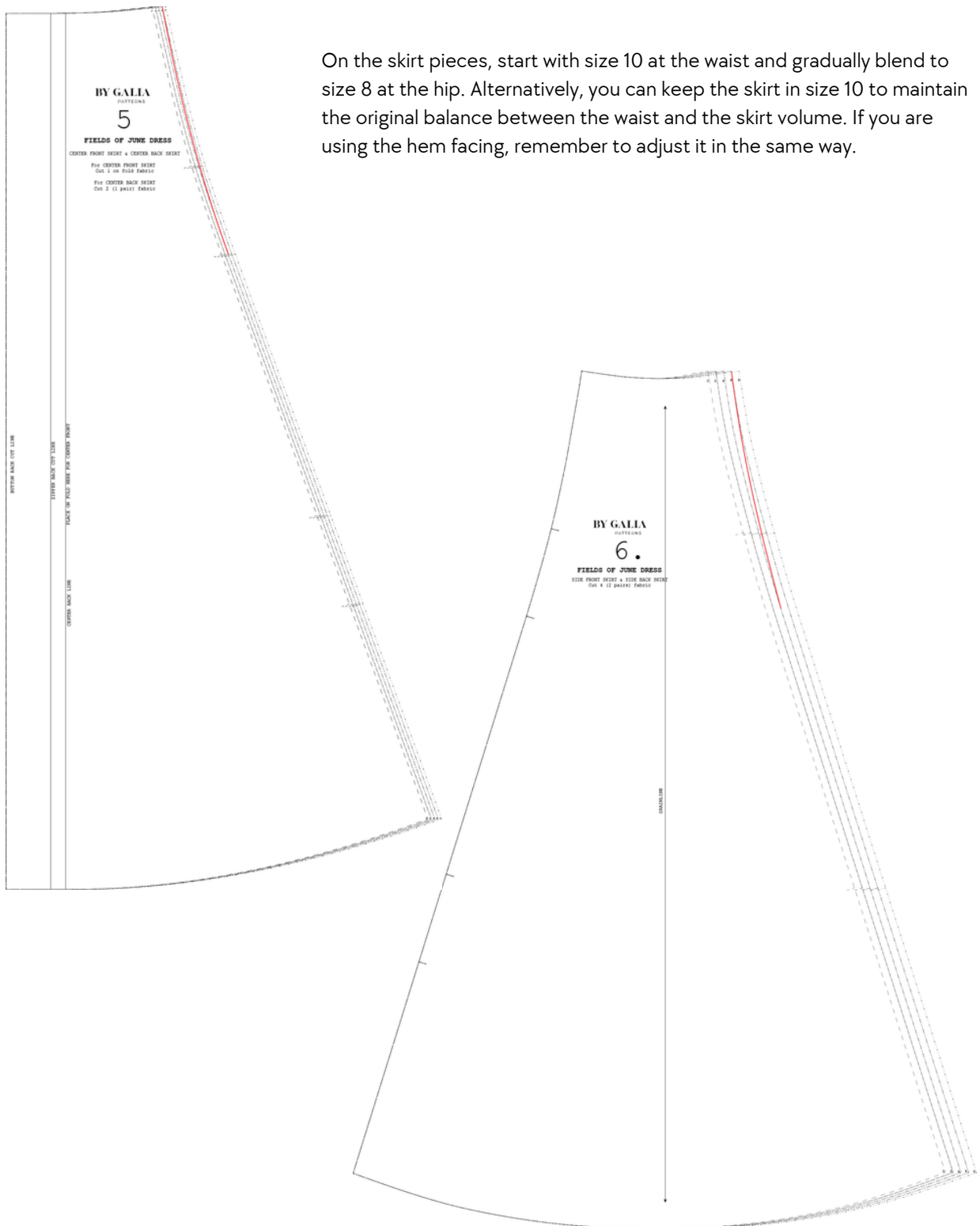


6. BLENDING BETWEEN SIZES

If your bust, waist, and hip measurements correspond to different sizes, select the appropriate size at each measurement point and blend smoothly between them.

For example, if your bust corresponds to size 8 and your waist to size 10, start with size 8 at the bust on the bodice pieces and gradually blend to size 10 at the waist.

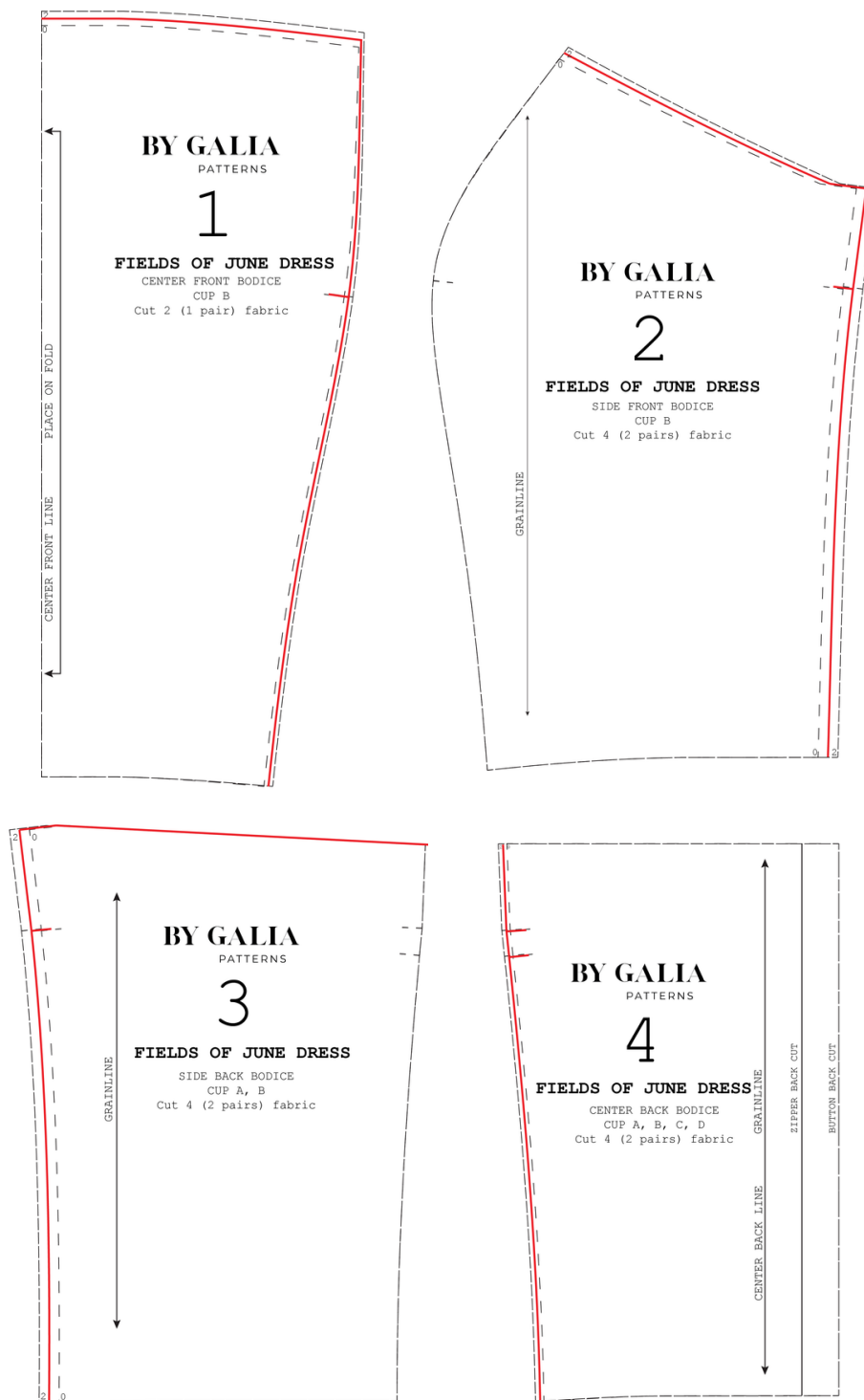


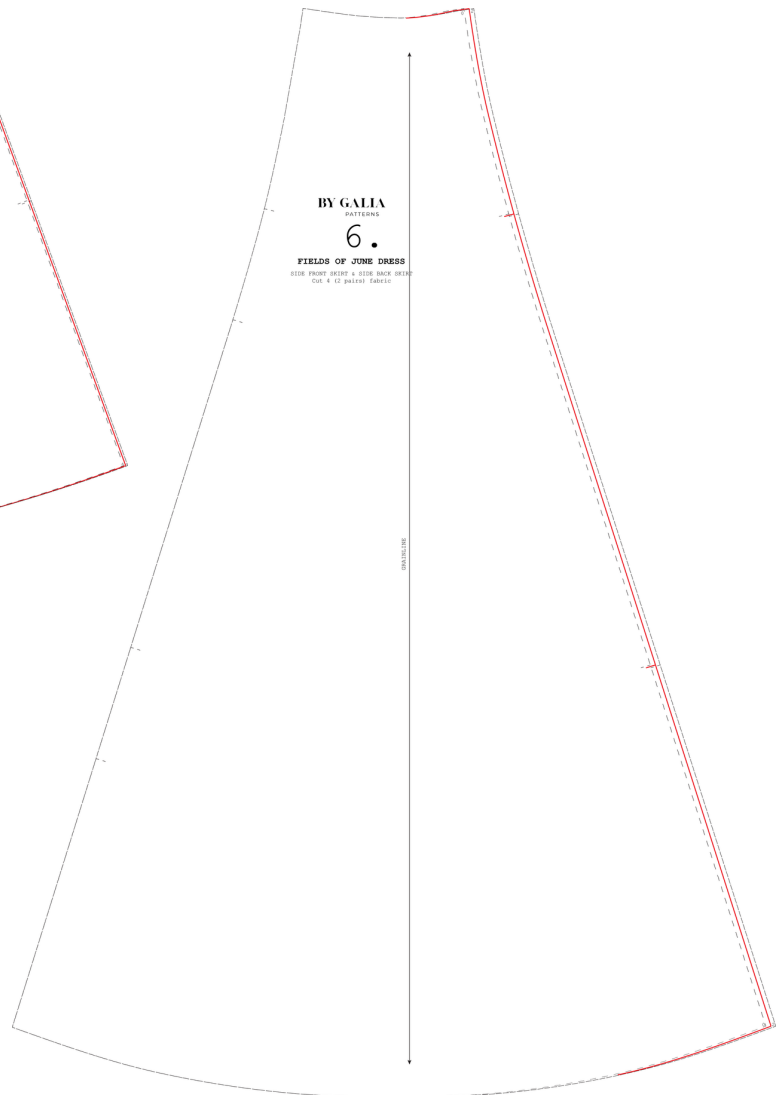
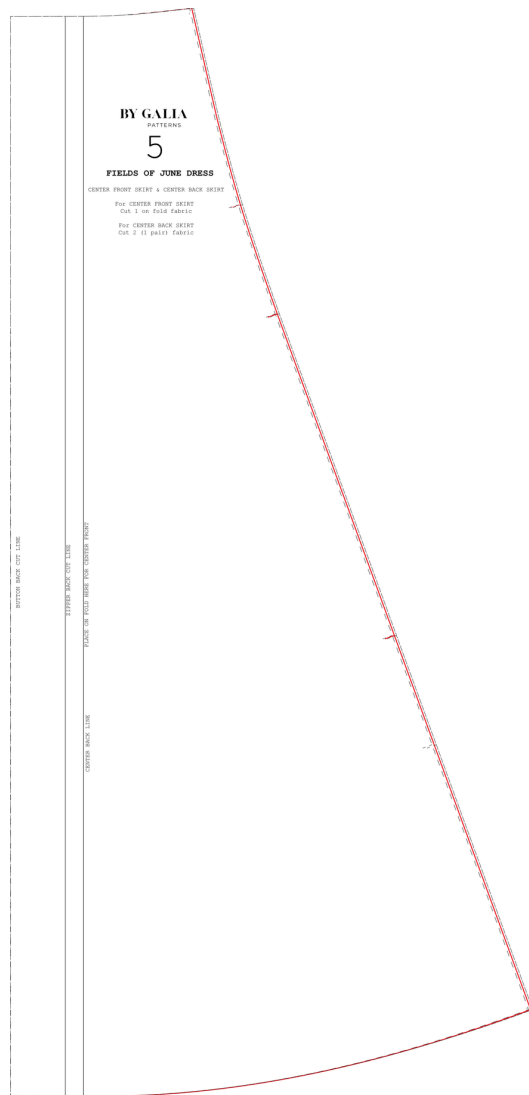


On the skirt pieces, start with size 10 at the waist and gradually blend to size 8 at the hip. Alternatively, you can keep the skirt in size 10 to maintain the original balance between the waist and the skirt volume. If you are using the hem facing, remember to adjust it in the same way.

7. IN-BETWEEN SIZING

If your measurements fall between two sizes, you can make an in-between size. For example, if your measurements fall midway between sizes 4 and 6, trace a middle size between the two. Simply draw a line halfway between the size lines and follow it around each pattern piece.





Fields of June dress

Adjustments

Now your adjusted pattern is ready to use.
Cut your fabric and sew as usual.
Hope you enjoy making your Fields of June dress and also hope you are learning some new sewing and adjustment techniques how to make your perfect and unique garment!

It was a true honor and pleasure for me to prepare this tutorial for you! And I would be delighted to see your creations.

Thank you!



#bygaliapatterns
#bgfieldsofjune

